

Trouble In Paradise****

US 1932 (86 minutes)
Black and White
Paramount (Ernst Lubitsch)

Jewel thieves insinuate themselves into the household of a rich Parisienne, and one falls in love with her.

Writer: Samuel Raphaelson, Grover Jones (from play *The Honest Finder*, by Laszlo Aladar)
Director: *Ernst Lubitsch*
Photography: Victor Milner

The Cast

Herbert Marshall.....Gaston Monescu
Miriam Hopkins.....Lily
Kay Francis.....Madame Colet
Edward Everett Horton.....François Filiba
Charles Ruggles.....The Major
C. Aubrey Smith
Robert Greig
Leonid Kinskey

Reviews

“One of the gossamer creations of Lubitsch's narrative art...it would be impossible in this brief notice to describe the innumerable touches of wit and narrative skill with which it is unfolded.”

Alexander Bakshy

“A shimmering, engaging piece of work...in virtually every scene a lively imagination shines forth.”

New York Times

Citizen Kane****

US 1941 (119 minutes)
Black and White
RKO (Orson Welles)

A newspaper tycoon dies, and a magazine reporter interviews his friends in an effort to discover the meaning of his last words.

A brilliant piece of Hollywood cinema using all the resources of the studio...almost every shot and every line is utterly absorbing both as entertainment and as craft.

Writer: *Herman J. Mankiewicz, Orson Welles*
Director: *Orson Welles*
Photography: *Gregg Toland*
Music: *Bernard Herrmann*

The Cast

Orson Welles.....Charles Foster Kane
Joseph Cotten.....Jedediah Leland

Dorothy Comingore.....Susan Alexander Kane
Everett Sloane.....Bernstein
Paul Stewart.....Raymond
Ray Collins.....Boss Jim W. Gettys
Agnes Moorehead.....Mary Kane

Reviews

“More fun than any great movie I can think of.”

Pauline Kael

“On seeing it for the first time, one got a conviction that if the cinema could do that, it could do anything.”

Penelope Houston

The Maltese Falcon****

US 1941 (101 minutes)
Black and White
Warner (Henry Blanke)

After the death of his partner, private eye Sam Spade is dragged into a quest for a priceless statuette. A remake which shows the difference between excellence and brilliance; here every nuance is subtly stressed, and the cast is perfection.

Writer: *John Huston*
Director: *John Huston*
Photography: *Arthur Edeson*
Music: *Adolph Deutsch*

The Cast

Humphrey Bogart.....Sam Spade
Mary Astor.....Brigid O’Shaughnessy
Sidney Greenstreet.....Kasper Guttman
Elisha Cook Jr.....Wilmer Cook
Barton MacLane.....Lt. of Detectives Dundy
Peter Lorre.....Joel Cairo
Gladys George
Lee Patrick
Ward Bond
Jerome Cowan

Reviews

“The first crime melodrama with finish, speed and bang to come along in what seems like ages.”

Otis Ferguson

“A work of entertainment that is yet so skillfully constructed that after many years and many viewings, it has the same brittle explosiveness - and some of the same surprise - that it had in 1941.”

Pauline Kael, 1968

The Great Race***

US 1965 (163 minutes)

Technicolor

Warner (Martin Jurow)

In 1908, the Great Leslie and Professor Fate are leading contenders in the first New York to Paris car race.

Elaborate comedy spectacular with many good moments, notably the early disasters, a western saloon brawl, and a custard pie fight. Elsewhere, there is more evidence of an oversize budget than of wit or finesse.

Writer: *Arthur Ross*

Director: *Blake Edwards*

Photography: *Russell Harlan*

Music: *Henry Mancini*

The Cast

Tony Curtis.....	The Great Leslie
Jack Lemmon.....	Professor Fate
Peter Falk.....	Max
Natalie Wood.....	Maggie DuBois
Keenan Wynn.....	Hezekiah
Ross Martin.....	Baron von Stuppe
Vivian Vance.....	Hester Goodbody